

TYPE SPECIMEN

Sligoil

By Ariel Martín Pérez
and Đông-Trúc Nguyễn

Micro

30 pts



[∞]

Sligoil is a custom typeface
designed by Ariel Martín Pérez
for the Unknown Number game,
published by Meaning Machine.

[∞]

72 pts

ROADFORD RESERVOIR

48 pts

Adjacent campsite

24 pts

BROWN JARS PREVENTED THE MIXTURE
FROM FREEZING TOO QUICKLY.

16 pts

The Koepelgevangenis is a former prison in Arnhem, Netherlands. It is one of three Panopticon-style buildings situated in the country. Designed by Johan Metzelaar, the building was completed in 1886. A Rijksmonument, the prison closed in 2016. After the prison's closure, the building, along with the one at Haarlem, was used to house asylum seekers to the Netherlands.

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Micro, Micro Medium, Micro Bold ■

200 pts

BAD

HAIR

DAY

Micro

150 pts



Thùng
rỗng
kêu
to



ARRIBA,
ARRIBA,
FLOR DE LAS
FLORES

QUE YO ME
MUERO POR
TUS AMORES

Micro Bold

60 pts



**KOREAN
ARTIFICIAL SUN
SETS THE NEW
WORLD RECORD
OF 20-SEC-LONG
OPERATION AT
100 MILLION
DEGREES**



ACTINOMYCEOUS
IMMUNOGLOBULIN
CIRCUNSPECCIÓN
WRONGHEARTEDLY
ZUBENESCHAMALI
GERRYMANDERING
RASCABOLSILLOS
KAKISTROCRACIA
URETEROPHLEGMA
ANKYLOSAURIDÉS
INFLORESCENCIA
URANOSPHAERITE

Micro, Micro Bold

48 pts



Sunet și știință
Prasłowiańskiego
Zwölf Boxkämpfer
Police des mœurs
Vācījas ģerbonis
Uma concentração
Ónæmisfræðideild
Hôtel bizarreïde
Zôpadnô Pòmòrskô
Paragüero rebañó



"Validation
of a Functional
Pyelocalyceal
Renal Model for
the Evaluation
of Renal Calculi
Passage While
Riding a Roller
Coaster"

Micro, Micro Bold

30 pts



CASA ELOITO 🎵 😊 🎵

Bar Restaurante

★ Comida del país

☎ 928 23 45 6#

📍 Cruce del Pagador

● **FÉE FROID** ●

Vente/Installation/
Dépannage

❄ Matériel frigorifique

❄ Chambres froides

❄ Machines à glaçons



LOVERS, 1988

DON'T BE AFRAID OF THE CLOCKS,
THEY ARE OUR TIME, TIME HAS BEEN
GENEROUS TO US. WE IMPRINTED TIME
WITH THE SWEET TASTE OF VICTORY.
WE CONQUERED FATE BY MEETING AT A
CERTAIN TIME IN A CERTAIN SPACE.

WE ARE A PRODUCT OF THE TIME,
THEREFORE WE GIVE CREDIT
WHERE IT IS DUE: TIME.

WE ARE SYNCHRONIZED,
NOW AND FOREVER.

I LOVE YOU.

– Félix González-Torres

Micro, Micro Medium



12 pts, 18 pts

Trăm năm trong cõi người ta,
Chữ tài chữ mệnh khéo là ghét nhau.
Trải qua một cuộc bể dâu,
Những điều trông thấy mà đau đớn lòng.

- 5 Lạ gì bỉ sắc tư phong,
Trời xanh quen thói má hồng đánh ghen.
Cảo thơm lần giở trước đèn,
Phong tình có lục còn truyền sử xanh.
Rằng năm Gia Tĩnh triều Minh,
- 10 Bốn phương phẳng lặng, hai kinh vững vàng.
Có nhà viên ngoại họ Vương,
Gia tư nghĩ cũng thường thường bực trung.
Một trai con thú rất lòng,
Vương Quan là chữ, nối dòng nho gia.
- 15 Đầu lòng hai ả tố nga,
Thúy Kiều là chị, em là Thúy Vân.
Mai cốt cách, tuyết tinh thần,
Một người một vẻ, mười phân vẹn mười.
Vân xem trang trọng khác vời,
- 20 Khuôn trăng đầy đặn, nét ngài nở nang.
Hoa cười ngọc thốt đoan trang,
Mây thua nước tóc, tuyết nhường màu da.
Kiều càng sắc sảo, mặn mà,
So bề tài, sắc, lại là phần hơn.

"Truyện Kiều" - Nguyễn Du

FILE NO. 1174-42
DOCKET NO. SA-69
ADOPTED: OCTOBER 1, 1942
RELEASED: OCTOBER 6, 1942

REPORT OF THE CIVIL AERONAUTICS BOARD
ON THE INVESTIGATION OF AN ACCIDENT
INVOLVING AIRCRAFT OF UNITED STATES
REGISTRY NC 17320 WHICH OCCURRED AT
DAYTON, OHIO, ON JUNE 27, 1942.

I.

CONDUCT OF INVESTIGATION

AN ACCIDENT INVOLVING AIRCRAFT NC 17320 OCCURRED AT THE DAYTON MUNICIPAL AIRPORT, DAYTON, OHIO ON JUNE 27, 1942 AT 3:44 A.M. (ALL TIMES REFERRED TO HEREIN ARE EWT) WHILE THE AIRCRAFT WAS OPERATING IN SCHEDULED AIR CARRIER SERVICE BETWEEN NEW YORK, NEW YORK AND LOS ANGELES, CALIFORNIA, AS FLIGHT 3 OF TRANSCONTINENTAL AND WESTERN AIR, INC. (HEREINAFTER REFERRED TO AS TWA).

THE ACCIDENT RESULTED IN SUBSTANTIAL DAMAGE TO THE AIRPLANE.

AT THE TIME OF THE ACCIDENT THE AIRPLANE WAS CARRYING FIFTEEN PASSENGERS AND A CREW OF THREE. NONE OF THE PASSENGERS OR MEMBERS OF THE CREW SUSTAINED ANY INJURIES.

IN CONNECTION WITH THE INVESTIGATION OF THE ACCIDENT, A PUBLIC HEARING WAS HELD AT KANSAS CITY, MISSOURI ON JULY 8, 1942.

THE FOLLOWING PERSONNEL OF THE SAFETY BUREAU OF THE BOARD PARTICIPATED IN THE HEARING: W. K. ANDREWS, CHIEF, INVESTIGATION SECTION, AS EXAMINER; R. D. HOYT, ASSISTANT DIRECTOR; R. P. PARSHALL, SENIOR AIR SAFETY INVESTIGATOR; AND H. V. SHEBAT, AIR SAFETY INVESTIGATOR. R. C. SCHMIDT, U. S. WEATHER BUREAU, DEPARTMENT OF COMMERCE, ALSO PARTICIPATED.

UPON THE BASIS OF ALL THE EVIDENCE ACCUMULATED IN THE INVESTIGATION AND AT THE HEARING, THE BOARD NOW MAKES ITS REPORT IN ACCORDANCE WITH THE PROVISIONS OF THE CIVIL AERONAUTICS ACT OF 1938, AS AMENDED.

Micro, Micro Medium



8 pts

ELLEN BRINE OV ALLENBURN.

Noo soul did hear her lips complain,
An' she's a-gone vrom all her pain,
An' others' loss to her is gain
For she do live in heaven's love;
Vull many a longsome day an' week
She bore her ailèn, still, an' meek;
A-workèn while her strangth held on,
An' guidèn housework, when 'twere gone.
Vor Ellen Brine ov Allenburn,
Oh! there be souls to murn.

The last time I'd a-cast my zight
Upon her feâce, a-feàded white,
Wer in a zummer's mornèn light
In hall avore the smwold'rèn vier,
The while the childern beät the vloor,
In play, wi' tiny shoes they wore,
An' call'd their mother's eyes to view
The feät's their little limbs could do.
Oh! Ellen Brine ov Allenburn,
They childern now mus' murn.

Then woone, a-stoppèn vrom his reâce,
Went up, an' on her knee did pleâce
His hand, a-lookèn in her feâce,
An' wi' a smilèn mouth so small,
He zaid, "You promised us to goo
To Shroton feäir, an' teäke us two!"
She heärd it wi' her two white ears,
An' in her eyes there sprung two tears,
Vor Ellen Brine ov Allenburn
Did veel that they mus' murn.

September come, wi' Shroton feäir,
But Ellen Brine wer never there!
A heavy heart wer on the meäre
Their father rod his hwomeward road.
'Tis true he brought zome feärèns back,
Vor them two childern all in black;
But they had now, wi' playthings new,
Noo mother vor to shew em to,
Vor Ellen Brine ov Allenburn
Would never mwore return.

Taken from
"Poems of Rural Life in the Dorset Dialect"
by William Barnes

Alternate characters



30 pts, 12 pts

SS01 - Upright italic forms

Agricultural Solutions @home
Agricultural Solutions @home

SS02 - Historical G

1 TICKET FOR SLIGO, PLEASE
1 TICKET FOR SLIGO, PLEASE

SS03 - Monocular g

1 ticket for Sligo, please
1 ticket for Sligo, please

SS04 - Alternative arrows

All directions < ^ > v
All directions < ^ > v

Special geometric blocks

18 pts



Special features!

Box lines & shading
characters













Geometric shapes
(      ...)

Graph blocks
()

Other cool symbols
(   *...)

Special features!
Box lines & shading
characters
Geometric shapes
(      ...)
Graph blocks
()
Other cool symbols
(   *...)

Special features!
Box lines & shading
characters
Geometric shapes
(      ...)
Graph blocks
()
Other cool symbols
(   *...)

[illegible]

[illegible]

5

[illegible]



Ariel would like to thank:

- Thomas Keane, for investing on what was supposed to be "a set of numbers" before it became a typeface.
- Đông-Trúc Nguyễn for working on the Vietnamese extension of Sligoil. You rock!
- My peers at Velvetyne for their continuous enthusiasm and support of this project. Special shoutout to Quentin Juhel who set Sligoil as the default system font on his computer.
- My friend Phương Dương for helping me with the specimen.
- And Frédéric Fuso, for everything :)



Sligoil has been created by Ariel Martín Pérez
(www.tainome.com, contact@tainome.com)
and Đông-Trúc Nguyễn (www.instagram.com/do_ngtruc),
and released under the SIL Open Font Licence 1.1 in 2022.

Sligoil is distributed by Velvetyne Type Foundry
(www.velvetyne.fr) since the 22nd April 2022.